



Labyrinth

“A pilgrimage without leaving town.”

The full flowering of the medieval labyrinth design came about during the twelfth and thirteenth centuries with the grand pavement labyrinths of the gothic cathedrals, most notably Chartres and Amiens in Northern France and the Duomo di Siena in Tuscany. It is this version of the design that is thought to be the inspiration for the many secular turf mazes in the UK, such as survive at Wing, Rutland, Hilton, Cambridgeshire, Alkborough (North Lincolnshire), and at Saffron Walden in Essex.

Saint Mary Magdalene Episcopal Church has an outdoor labyrinth available for you to walk anytime. You'll find it just south of the main church building. Saint Marys also has in indoor labyrinth that is set up in the sanctuary in the evening on Wednesdays during Advent, Lent, and other special occasions.

A labyrinth is not a maze. The term labyrinth is often used interchangeably with maze, but modern scholars of the subject use a stricter definition. For them, a maze is a tour puzzle in the form of a complex branching passage, with choices of path and direction, while a single-path ("unicursal") labyrinth has only a single, Eulerian path to the centre. A labyrinth has an unambiguous through-route to the centre and back and is not designed to be difficult to navigate. (source <http://en.wikipedia.org/wiki/Labyrinth>)



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“A community celebrating and sharing God's love.”